

Adelaide Damoah. RWA FRSA CV

BORN: November, 1976, London, UK. Lives and works in London

EDUCATION: 1999 – Bsc. (hons) Applied Biology, *Kingston University*, London, UK.

BOARD MEMBER: Block 336, Brixton. Registered Charity in England & Wales (No. 1150535). 2021 to present. Discerning Eye LTD. Registered Charity in England & Wales (No. 1056091). July 2022 to present.

AMBASSADOR: Creative Land Trust. Registered Charity in England & Wales (No. 1182876). July 2022- present

COLLECTIVES: **Founding member** BBFA Collective 2015- present. **Co-founder:** INFEMS Art Collective. 2020- 2022

ACADEMICIAN: Royal West of England Academy, Bristol, England. 2019

SELECT SOLO EXHIBITIONS

- 2022 || „Mysteries of Desire“, Fondation H, Paris, France
- 2021 || „Radical Joy“, Sakhile&Me, Frankfurt, Germany
- 2020 || “Reembodying the Real”, Boogie Wall Gallery, London, UK
- 2020 || “Reembodying the Real”, Royal West of England Academy, London
- 2018 || “Genesis” London
- 2015 || This is Us. London
- 2009 || National Centre for Domestic Violence. London
- 2008 || Supermodels. London
- 2008 || Black Lipstick and Black Brits. London
- 2006 || Black Brits. London

SELECTED GROUP EXHIBITIONS

- 2023|| Accra! The Rise of a Global Art Community. Columbus museum of Art, Ohio
- 2023|| 'OSA NTI' BECAUSE OF WAR – HEALING AND RESILIENCE BACK HOME. Synnika Space. Frankfurt
- 2023|| Rites of Passage. Gagosian, London
- 2022|| Small is Beautiful. Flowers Gallery, London
- 2022|| Bodies in Trouble. Berlin
- 2022|| Royal Academy Summer exhibition. London
- 2022|| New Anatomies“, FELDBUSCHWIESNERRUDOLPH, Berlin, Germany
- 2021 ||RWA Collection: Our Heritage, Our Future. RWA Bristol
- 2021 || No Reserve. INFEMS. Leicester Contemporary
- 2021 || Biting Back & Enjoying the Taste. INFEMS. PADA, Lisbon
- 2021 || “A History Untold”. Signature African Art. London
- 2021 || “Reclaiming The Body” VOMA. Virtual
- 2021 || RWA Bristol 169 Annual open
- 2020 || “Small is Beautiful. Flowers Gallery, London
- 2020 || RWA Bristol 168 Annual open
- 2020 || “Figures”, Sakhile&Me, Frankfurt, Germany
- 2020 || “Her Eyes, They Never Lie”, Black Shade Projects, Marrakesh,
- 2019 || “No Room for Fear” (BBFA Collective), Hogan Lovells, London, UK
- 2019 || “Under the Skin”, Royal College of Physicians Museum, London, UK
- 2018 || Novo Foundation. From Violence to a Place of Power. A Donor + Funder Movement Building to End Sexual Violence. London.
- 2018 || Platform Southwark. After Cesaire/Modern Tropiques. London.
- 2018 || Bonhams. “We Face Forward!” London.
- 2018 || Little Africa Des Gosses. Marrakesh Off the Tracks. Morocco.
- 2018 || Gallery of Small Things (Bisi Silva). Dakar Biennale, Senegal.
- 2017 || Gallery of Small Things (Bisi Silva). ACDP Festival, Lagos, Nigeria.
- 2017 || “Dispersed.” BBFA Collective + 3 Ghana artists. Nubuke Foundation (+Chale Wote)
- 2017 || “A Seat at the Table” 198 Gallery, London.
- 2015 || TEDx Euston. Vision to Reality. BBFA Collective. London.
- 2009 || British Art in the 21st Century. Opera Gallery Budapest Hungary.
- 2009 || Screen Nation Awards Bafta, Piccadilly, London.

PERFORMANCES

- 2023 || Arachne: Rebirthing Dislocated Cultures. Gagosian, London
- 2020 || “Revaluing The Self”. Boogie Wall Gallery. Mayfair, London
- 2020 || “Reembodying Shadow Projections of the Real”. Black Shade Projects, Marrakesh, Morocco
- 2020 || “Into the Mind of the Coloniser”. (3) Fridman Gallery, New York

2019 || "Into the Mind of the Coloniser". (2)Still Rising. Oslo, Norway
 2019 || #MYFACE" 4th iteration, British High Commission, Lagos, Nigeria
 2019 || "This is Me the Inconsistency of the Self". Christie's, London
 2019 || "This is Me, the Inconsistency of the Self". Opening Museum Week at Musée national de l'histoire de l'immigration Paris
 2019 || #MYFACE opening of Cannes Lions festival in Cannes. Third iteration
 2019 || #MYFACE Rise Festival, London. Second iteration
 2019 || "Into the Mind of Coloniser" (1) Forum: Of Hosts & Guests, Open Space Contemporary, Mary Ward House, London
 2019 || "My First Harassment" Make Space, Euston, London
 2019 || "#MYFACE" Visual Diet, M&C Saatchi, London
 2018 || My Body is Present. Homage to Ana Mendieta 1 hour. (third of three parts), London
 2018 || "My Body is Present", 31 hour durational performance (second of three parts), London
 2018 || "My Body is Present" Homage to Ana Mendieta 1 hour. (first of three parts, Christie's Education, London
 2018 || Adidas "Calling all Creators" performance Portland Oregon, USA.
 2017 || "This is Me: The Inconsistency of the Self" UNFOLD. 3 and 4
 2017 || Mami Wata joint performance with Samira Saidi. Nubuke Foundation Ghana.
 2013 || Damoah and Summers live painting performance Vibe Gallery, London.
 2009 || Peanut. Recital. NCDV exhibition. Mayfair, London.

SELECTED TALKS, LECTURES AND PANELS

2022 || Radical Female joy- Collecting and collectives. Unit London
 2022 || The Shape of Female Activism. Catherine McCormack. London
 2022 || Falmouth University guest lecture
 2021 || Chelsea school of art degree show visiting critic
 2021 || Ana, Frida and Me. The Body in Performance Art. VOMA. Online
 2020 || Art Outside the White Cube. Mall Galleries. London
 2019 || Why it is Smart to Invest in Black Women Artists- Black Girl Fest
 2018 || Keeping London Creative. Panel discussion. Robert Elms. London.
 2018 || Cass Art- Be Smart About Art. London- Working Together – The Opportunities + Challenges of Artist Collectives
 2017 || GAFRA, London. Interview host- Art Discussion with Dagmar Van Weegle & Rewa.
 2017 || Syracuse University, London. Guest lecturer. Non verbal communication
 2017 || Nubuke Foundation, Ghana. Chairperson " Is there such a thing as a women's perspective in art or is art just art?"
 2017 || British Library Caribbean In/Securities and Creativity: Diasporic Dialogues. In partnership with Goldsmith's University. Panellist. 'The Value of Black British Female Artists in Western Art.'

COLLECTIONS

Works in public and private collections nationally and internationally. Including UK Government Art Collection and Fondation H Paris/Madagascar.

BRAND COLLABORATIONS

- 2019 to 2023: [METHOD](#)
- 2022: [Carolina Herrera](#)
- 2021: [Dickies](#)
- 2019: [Flight Logistics](#)

GUEST SELECTOR/JUDGE/GUEST CURATOR

- 2023: Wells Art Contemporary Installation
- 2021: ING Discerning Eye
- 2021: Repaint History
- 2019: RWA open exhibition

SELECTED PRESS AND PUBLICATIONS

Books

- 2021: THE ART OF PROTEST POLITICAL ART AND ACTIVISM The Power and Purpose of Political Art. Gestalten, Alain Bieber & Francesca Gavin.
- 2019: [Artfully Dressed, Women in the Artworld](#). Carla van de Puttelaar

Selected Press and Podcasts

- 2023: [Gagosian Quarterly](#), summer edition
- 2023: [Forbes](#): Rites of Passage
- 2023: [Church Times](#), Art Review. Rites of Passage
- 2023: [Arrest All Mimics podcast](#)
- 2021: Create Magazine issue 25
- 2021: [Whiteness podcast](#)
- 2021: [Liquitex](#) artist spotlight
- 2021: [Talk Art podcast](#)
- 2020: [Evening Standard](#), 11 August
- 2020: Le Monde
- 2020: [Considering Art podcast](#)
- 2020: Art Proof podcast
- 2020: Massive source podcast: Episode 7: Artist -Adelaide Damoah: On authenticity, empowerment and vulnerability changing your own narrative
- 2019: Times Newspaper. November 21st
- 2019: Guardian. Art and Design section. April 2019
- 2019: [The Courtauldian](#)
- 2018: [Aesthetica Magazine](#). Redressing Physicality
- 2018: [Bricks Magazine](#). Brown Girls in the artworld
- 2018: [After Nyne Magazine](#) feature
- 2018: In Studio with SO: Adelaide Damoah
- 2018: [WE Belong podcast](#): Decolonising art and feminism
- 2018: Cass Art

Television

- 2006: BBC news Black Brits exhibition
- 2006: Channel 5 news.. Black Brits exhibition
- 2018: [London Live TV for Genesis exhibition](#)
- 2020: Sky Arts Late with Tim Marlow.
- 2020: [CNN. Lockdown segment](#)
- 2021. BBC World News. Untold History

Radio

- 2019: BBC Radio London. . Sunny and Shay show. Three appearances
- 2019: [BBC Radio London.](#) Social media and mental health with Eddie Nestor