



Adelaide Damoah Bio

Adelaide Damoah's current practice involves using her body as a “living paintbrush” to paint or print onto various surfaces. The artist works with photographs and text later in the creation of the work. Damoah was initially inspired by a desire to subvert Yves Klein’s “Anthropometrie's” series and engages in live performances of the first part of her creative process- body printing and writing.

Damoah cites her main influences as being Judy Chicago, Jean-Michel Basquiat, David Hammons, Yves Klein, Sokari Douglas Camp, Rachel Ara and Ana Mendieta. Her most recent solo exhibition was [Genesis](#) with MTArt agency, London in 2018.

In addition to making art, Damoah interviews other artists for her YouTube series Art Discussion. She is a founding member of the BBFA Collective and is represented by [MTArt Agency](#).

