

“I use my body as a tool to paint and perform...”

Adelaide Damoah's current practice involves using her body as a “living paintbrush” to paint or print onto various surfaces. The artist works with photographs and text later in the creation of the work. Damoah was initially inspired by a desire to subvert Yves Klein’s “Anthropometrie's” series and engages in live performances of the first part of her creative process- body printing and writing.

[The artist Adelaide Damoah’s]visual artmaking contests the outdated idols and ideologies of colour, race, creed and gender imposed both on her – and on the Eurocentric and non-Eurocentric history of her family – by colonialism and neo-colonialism. Damoah revalues – and thereby unbinds herself from – these outdated idols and ideologies by using the Promethean fire of her mythopoetic thinking to magically produce artistic images that function as ‘crucibles’ in which she (al)chemically interweaves materialised memory-traces of her family in the past and the present.

Extract From Stephen Baycroft’s essay: Beginning a new life by revaluing idols and ideologies © 2018.

Damoah cites her main influences as being Judy Chicago, Jean-Michel Basquiat, David Hammons, Yves Klein, Sokari Douglas Camp, Rachel Ara and Ana Mendieta. Solo exhibitions to date include Genesis, This is Us, Supermodels, Black Lipstick, and a domestic violence exhibition for registered charity, the National Centre for Domestic Violence.

Damoah's background is not a traditional artistic one. After graduating in 1999 with an honours degree in Applied Biology, she went on to work in the pharmaceutical industry and worked her way up to become a hospital sales expert specialising in a range of therapeutic areas. During this time, she was diagnosed with endometriosis- following many years of chronic pain. Damoah's time spent convalescing allowed her the opportunity to develop as an artist.

Adelaide Damoah interviews visual artists for her Youtube channel. The videos form a series called Art Discussion. First started in 2011 as blog interviews, the series seeks to discover how artists overcome their biggest challenges, achieve their biggest successes and aims to give advice to artists at the start of their careers.

Damoah lives and works in London and is a founding member of the **BBFA (Black British Female Artists Collective)**.

Damoah is represented by **MTArt Agency**.