

Adelaide Damoah CV

Solo Exhibitions

2018: "Genesis" London
2015: This is Us. London
2011: Selection of work Venice
2009: National Centre for Domestic Violence. London
2008: Supermodels. London
2008: Black Lipstick. London
2008: Black Lipstick and Black Brits. London
2006: Black Brits. London

Group Exhibitions

2018: BBFA Presents, BBFA Collective. TAFETA Gallery, London.
2018: Muse, Model or Mistress? Gallery Different, London.
2018: Novo Foundation. From Violence to a Place of Power. A Donor + Funder Movement Building to End Sexual Violence. London.
2018: Platform Southwark. After Cesaire/Modern Tropiques. London.
2018: Bonhams. "We Face Forward!" London.
2018: Little Africa Des Gosses. Marrakesh Off the Tracks. Morocco.
2018: Gallery of Small Things (Bisi Silva). Dakar Biennale, Senegal.
2017: Gallery of Small Things (Bisi Silva). ACDF Festival, Lagos, Nigeria.
2017: "Article 10." Amnesty International. London.
2017: Latham and Watkins. "Sankofa." BBA (Black British Art) + panellist. London.
2017: UNFOLD Festival. London.
2017: "Dispersed." BBFA Collective + 3 Ghana artists. Nubuke Foundation (+Chale Wote), Ghana.
2017: "A Seat at the Table" 198 Gallery, London.
2016: "Untitled." + panellist with BBA (Black British Art). Latham Watkins LLP. London.
2016: UK Youth Charity auction. Canary Wharf, London.
2015: TEDx Euston. Vision to Reality. BBFA Collective. London.
2015: AACDD Festival, BBFA Collective. Bargehouse Gallery, Oxo Tower, London.
2011: Work on permanent display at Hotel Locanda, Venice, Italy
2009: British Art in the 21st Century. Opera Gallery Budapest Hungary.
2009: Screen Nation Awards Bafta, Piccadilly, London.
2007: I2U gallery Ladbroke Grove, London.
2006: Francophone Space African Arts Portsmouth UK.
2005: Buffalo film festival Clapham UK.

Performances

2018: My Body is Present. Homage to Ana Mendieta 1 hour. (third of three parts), London
2018: "My Body is Present", 31 hour durational performance (second of three parts), London
2018: "My Body is Present" Homage to Ana Mendieta 1 hour. (first of three parts, Christie's Education, London
2018: Adidas "Calling all Creators" performance Portland Oregon, USA.
2017: "This is Me: The Inconsistency of the Self" UNFOLD. 3 and 4 October.
2017: Mami Wata joint performance with Samira Saidi. Nubuke Foundation Ghana.
2013: Damoah and Summers live painting performance Vibe Gallery, London.

Selected Talks

2018: Keeping London Creative. Panel discussion. Robert Elms. Urban Village Fete. London.
2018: Cass Art- Be Smart About Art. London- Working Together - The Opportunities + Challenges of Artist Collectives
2017: GAFRA, London. Interview host- Art Discussion with Dagmar Van Weegle & Rewa.
2017: Syracuse University, London. Guest lecturer. Non verbal communication- "This is Me."
2017: Nubuke Foundation, Ghana. Chair person " Is there such a thing as a women's perspective in art or is art just art?"
2017: British Library Caribbean In/Securities and Creativity: Diasporic Dialogues. In partnership with Goldsmith's University. Panellist. 'The Value of Black British Female Artists in Western Art.'
2017: Gallery of African Art, Mayfair. Art Discussion Interview host for Marie Genevieve Morin.

Education 1995 – 1999 Kingston University BSc (Hons) Applied Biology 2.1