



Adelaide Damoah Artist CV

Summary of Exhibitions:

2017: "Dispersed." Group show BBFA Collective + 3 Ghanain artists. Nubuke Foundation, Ghana (satellite event for Chale Wote street art festival).

2017: "A Seat at the Table" Group show. 198 Gallery, London.

2016: "Untitled." Group show with BBA (Black British Art). Latham Watkins LLP. London.

2016: UK Youth Charity auction. Group show. Canary Wharf, London.

2015: TEDx Euston. Vision to Reality. BBFA group show. London.

2015: This is Us. Solo show. Camden Image Gallery, London

2015: AACDD Festival, BBFA Group show. Bargehouse Gallery, Oxo Tower, London.

2015: Compliment Me, charity exhibition, Marble Arch, London.

2014: Creme de la Femme, Group exhibition. Westminster, London.

2014: Creme de la Femme, Group exhibition. Mayfair, London.

2013: Live painting performance with Ben Summers at Vibe Gallery, London.

2011: Work on permanent display at Hotel Locanda, Venice, Italy

2009: Solo show Soho, National Centre for Domestic Violence (NCDV) Mayfair, London.

2009: Group show Opera Gallery Budapest Hungary.

2009: Group show Rich Mix, Brick Lane UK.

2009: Group show. Screen Nation Awards Bafta, Piccadilly, London.

2008: Solo show "Supermodels" Nolia's Gallery Southwark London.

2008: Solo show. "Black Lipstick" Clapham London.

2008: Solo show. "Black Lipstick" Bernie Grant Art centre London.

2007: Group show. I2U gallery Ladbrook Grove London.

2006: Group show Francophone Space African Arts Portsmouth UK.

2006: Solo show "Black Brits" Islington UK.

2005: Group show Buffalo film festival Clapham UK.

Selection of Talks:

- September 2017: Gallery of African Art, London. Interview host- Art Discussion with Dagmar Van Weegle and Rewa.
- September 2017: Syracuse University, London. Guest lecturer. Non verbal communication- "This is Me- the Inconsistency of the Self" series of work.
- August 2017: Nubuke Foundation, Ghana. Chair person " Is there such a thing as a women's perspective in art or is art just art?" Panelists: Gyankromah Akkufo- Addo, Odile Tevie, Dr Dorothy Amenuke and Arlene Wandera.
- June 2017: British Library Caribbean In/Securities and Creativity: Diasporic Dialogues. In partnership with Goldsmith's University. Panellist. Subject: 'The Value of Black British Female Artists in Western Art.'
- May 2017: Gallery of African Art, Mayfair. Art Discussion Interview host for Marie Genevieve Morin.

Performances

- 2017: Mami Wata joint performance with Samira Saidi. Dispersed group show, Nubuke Foundation Ghana.
- 2013: Damoah and Summers live painting performance Vibe Gallery, London.

Art Work Key Highlights:

- May 2016- present: Art Discussion YouTube video series- <https://www.youtube.com/user/adelaidesart>
- January 2015: Selected as founding member of BBFA Collective (Black British Female Artist Collective) <https://bbfablog.wordpress.com/> participated in three group shows.
- 2014: Bursary for Royal College of Art Curating Conversations course.
- August 2011- June 2013: Lime Magazine- Contributing arts writer with Art Success blog.
- August 2011- 2014: Contemporary and Modern Art Blog and Art Success Blog- Arts writer with Art Success blog
- January 2011: Established Art Success interview series and blog.
- October 2009: Commissioned by the National Centre for Domestic Violence- solo show.
- 2007: Invited to speak at Endometriosis UK AGM on endometriosis and art.
- October 2006: Invited to participate in Francophone Space exhibition of African Artists. Invited to speak at closing ceremony. Exhibited paintings, lead workshops- Admiral Lord Nelson school and at an asylum detention centre, Gosport.
- March 2006: Lead demonstration for Endometriosis UK Parliament square London.
- February 2006: Black Brits debut solo show. TV coverage- BBC, channel 5, various cable channels and national press.

EDUCATION AND QUALIFICATIONS

MEMBERSHIPS: ABPI- ~Associated Board of Pharmaceutical Industries.

- **2002 SHIRE PHARMACEUTICALS:** ABPI certification (Associated board of pharmaceutical industries). **Distinction.**
- **1995 – 1999 KINGSTON UNIVERSITY** BSc (Hons) Applied Biology **2.1**
- **1993 – 1995 TOWNLEY GRAMMAR SCHOOL FOR GIRLS:** 1 AS Level, 3 'A' Levels - Biology, Economics, Business Studies, General Studies
- **1988 – 1993 ST. URSULAS CONVENT SCHOOL FOR GIRLS:** 9 GCSE's Grade A - C (inc. English & Maths)

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